

# Art & Design Progression Overview 2023-24 – Linked to National Curriculum

## Year B

### Year 1

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

#### **Autumn Term – Printing**

Final Piece: block printing considering shape and colour.



#### **Spring - Sculpture**

Final Piece: clay house tile that has recognisable features made by both impressing objects into the surface and by joining simple shapes.



#### **Summer - Textiles**

Final Piece: To create a weave piece inspired by natural objects.



# Art & Design Progression Overview 2023-24 – Linked to National Curriculum

## Year B

### Year 2

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

#### **Autumn - Printing**

Final piece: Abstract mono print considering shape and colour



#### **Spring – Sculpture**

Final Piece: 3D model joining two pieces of clay inspired by a nature.



#### **Summer - Textiles**

Final Piece: Textile art inspired by oceans including simple stitch.



# Art & Design Progression Overview 2023-24 – Linked to National Curriculum

## Year B

### Year 3 & 4

#### Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

#### **Autumn – Printing**

Final Piece: Repeated tile print inspired by a natural object



#### **Spring - Sculpture**

Final Piece: To create an abstract sculpture considering shape and space



#### **Summer – Textiles**

Final Piece: To create a collaborative textile piece inspired by oceans congaing a variety of joining skills.



# **Art & Design Progression Overview 2023-24 – Linked to National Curriculum**

## **Year B**

### **Year 5**

#### **Key Stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

#### **Autumn – Printing**

Final Piece: Repeated floral print inspired by William Morris



#### **Spring – Sculpture**

Final Piece: To produce a wire sculpture inspired by Antony Gormley



#### **Summer – Textiles**

Final Piece: Tie dye art considering shape and colour



# Art & Design Progression Overview 2023-24 – Linked to National Curriculum

## Year B

### Year 6

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

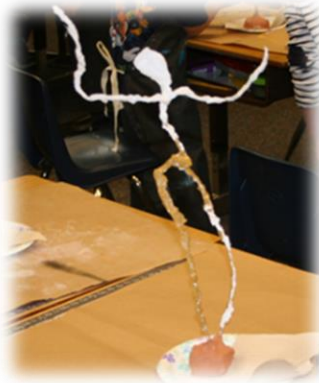
#### **Autumn – Printing**

Final piece: repeated digital portrait print inspired by Pop art



#### **Spring – Sculpture**

Final Piece: Figurative Wire sculpture inspired by Alberto Giacometti



#### **Summer – Textiles**

Final Piece: Batique art work inspired by nature

